6th

JAZZ IN THE CITY

"The Jazz in the City

celebration not only is like

a dream come true fo

thousands of the faithful —

it is *a dream come true"*

Philip Elwood, S.F.Examiner

OCTOBER 6 - 16, 1988

JAZZ IN THE CITY

A FESTIVAL FOR SAN FRANCISCO

We are fortunate that the Bay Area is home to some of the most diverse and talented musicans in the world — not only internationally recognized artists but also emerging talents. It is Jazz in the CIty's aim to present these artists in the best possible light as a celebration of this unique and amazing potpourri of musicians. The mix of different cultures with San Francisco's historic sense of musical exploration makes for some of the most exciting music happening anywhere in the world.

Because of this musical wealth, Jazz in the City presents a festival unique in the country — a festival that uses primarily local musicians, with some guests artists from out of town; quite the opposite of most festivals which feature touring groups and an occasional local act. But by using our indigenous talent, we have created a series of concerts that is as creatively exciting as any festival in the country.

Each night of the festival is devoted to a "theme" drawn from the gamut [illegible] been influenced by jazz. Over the past six years, we have presented Latin Jazz, African Drumming, Taiko Drumming, New Acoustic Music, Traditional Jazz, New Music, Bebop, Gospel and Swing, to name a few .

We match the music and musicians to venues that will enhance the music, and allow for the best possible enjoyment of the music — locations as diverse as Grace Cathedral, Davies Symphony Hall, the Hornblower Yacht "City of San Francisco" and Union Square.

The festival also encourages the creation of new works by commissioning jazz scores. In 1986, Anthony Braxton created an orchestral work that was performed at Grace Cathedral, and in 1987, Mel Graves wrote a piece for the Kronos Quartet with Bobby Hutcherson and Joe Henderson. This year's commission is by Berkeley-born and -raised Peter Apfelbaum, who is writing a piece for his innovative group the Hieroglyphics Ensemble with special guest Don Cherry.

San Francisco has always been known as a jazz town. Jazz in the City presents you with the current state of the Bay Area's multi-faceted jazz scene.

"The most consistently satisfying jazz series in memory. This is one festival to make anyone proud to be a Bay Arean. It is a perfect example of how to present jazz as an art form, from the detailed program to the choice of locations for each concert."
Larry Kelp, Oakland Tribune

"San Francisco taps its jazz resources and the result is a world-class event. A powerhouse gathering of Bay Area musicians — jazz fans never had it so good. Satisfaction guaranteed."
California Magazine

"With its emphasis on exploring the gamut of Bay Area jazz, collaboration and thematic programming, the Jazz in the City Festival has established a reputation over the past five years for innovation and eclecticism unmatched by any of the more famous jazz festivals from Monterey to Montreux."
Ira Steingroot, Daily Californian

"Jazz musicians take great creative risks every time they play. How sad that many jazz festivals end up being safe and ritualistic - not much risked musically, therefore not much gained. Jazz in the City seems to take more exciting risks each year."
Bill Johnson, Peninsula Times Tribune

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Derk Richardson, SF Bay Guardian

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TICKETS

All seats are general admission with the exception of 10/9 where seating is reserved.

ADVANCE

Tickets for all events are available at all BASS/Ticketmaster ticket centers including Tower Records,Wherehouse and Headlines. Charge by phone: 415/762-2277, 408/998-2277, 707/762-2277. Service charge added.

Advance tickets for October 9 & 11 are also available at:

October 9 — at the Symphony Box Office, Grove & Van Ness,
Monday - Saturday, 9:30 a.m. to 5:30 p.m. No service charge. 431-5400.

October 11 — at the Great American Music Hall Box Office, 859 O'Farrell,
Monday - Friday, noon - 6 p.m., Saturday 2 - 8:30 PM. No service charge. 885-0750.

DAY OF SHOW

Tickets go on sale one hour before show time at each venue,
except for Sunday, October 9 — on sale at 6 p.m. at Symphony Box Office
and Tuesday, October 11 — on sale at noon at the G.A.M.H. Box Office.

Doors open 30 minutes before show (one hour before at
Davies Symphony Hall on 10/9, and at the Great American Music Hall on 10/11).

A minimum of 50 tickets is always held for sale at box office on the day of show.

SEASON TICKET

All concerts for $115, a discount of over 15% (full value $139).
Perks include loge seating for the October 9 Gospel show and a Festival poster
(4-color art-quality poster signed by the artist).
Season ticket orders must be received no later than September 30.
To order send a check for the amount ($115 x # of tickets) to
Jazz in the City, 141-10th Street, San Francisco, CA 94103

Jazz in the City also presents an annual jazz film festival, which occurs every August. This past June, Jazz in the City presented the "Stride Piano Summit" at Davies Symphony Hall, marking the beginning of a new visiting artists series that will feature artists that rarely, if ever, come to the Bay Area.

Jazz in the City is funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund, California Arts Council, San Francisco Foundation, Zellerbach Family Fund, Columbia Foundation, L.J. and Mary C. Skaggs Foundation and Bracco Distributing/Michelob. Fiscal sponsor, City Celebration, Inc.

Jazz in the CIty is produced by Randall Kline.

Jazz in the City
141-10th Street
San Francisco, CA 94103
415/864-5449

SWING

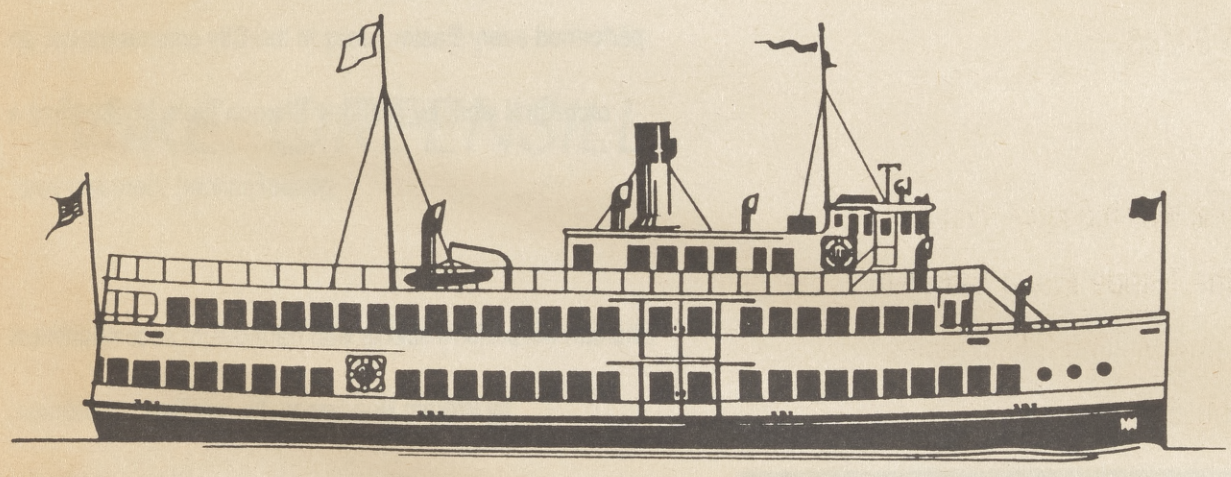
DANCE & CRUISE ON THE BAY

JOHN COPPOLA/
CHUCK TRAVIS BIG BAND

BARBARA DANE AND HER
GOOD NEWS BONANZA BAND

TEE CARSON

ED WETTELAND



Thursday, October 6

7:30 PM
aboard **City of San Francisco**
pier 33
$16.50 advance, $19 day of show

Jazz in the City sets sail aboard the magnificent Hornblower Yacht "City of San Francisco". The opulent "City of San Francisco" is modeled on the ferries that sailed the Bay during the Swing Era (although the $3 million craft is just 4 years old). Some of the swingingest jazz musicians in the Bay Area will provide music simultaneously on all three decks - with dancing on the two lower decks to the John Coppola/Chuck Travis Big Band and Barbara Dane and her Good News Bonanza Band. Upstairs in the Captain's Lounge, Tee Carson (of the Count Basie Band), and Ed Wetteland will hold forth at the piano. You can wander between the decks — changing your musical mood — or relax on the outside decks to take in the Bay and experience the San Francisco skyline by starlight. This is our fourth year aboard the "City" — one of our most popular events. Food and beverage service availble on board (not included in ticket price). Parking is available in the lot at Pier 33 for $5.

"The kickoff event of the festival may prove to be a hard act to follow. More than 600 people partied merrily aboard the 151-foot yacht City of San Francisco as it cruised leisurely in the Bay"

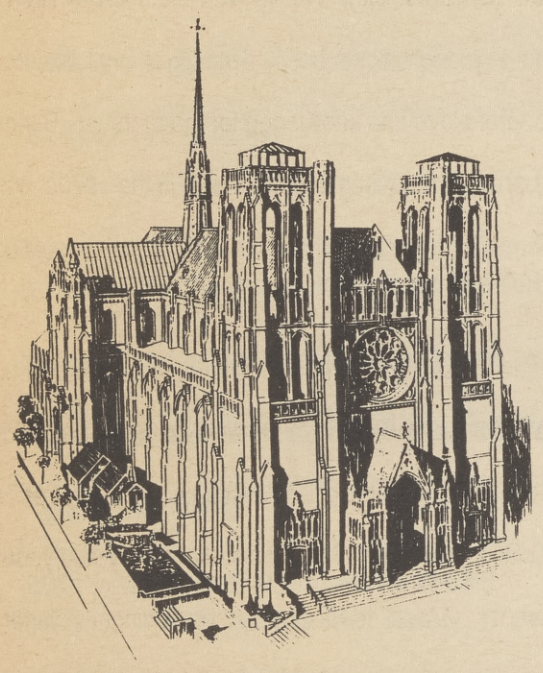
Bill Johnson, Peninsula Times Tribune, 10/85

GRACE

SOUND AND SPACE

PHAROAH SANDERS
solo

and with
WILLIAM HENDERSON



Friday, October 7

8:00 PM

Grace Cathedral

California & Taylor

$12

The music of Pharoah Sanders, a deeply spiritual artist in the tradition of John Coltrane and acknowledged master of the tenor saxophone, will resound through Grace Cathedral. Pharoah's powerful and moving saxophone will be united with the magnificent gothic setting of Grace with its unique acoustic properties, which include a natural 7-second echo. Pharoah's mastery of texture and tonal control will take full advantage of Grace's grand setting.

In demonstrating the acoustics of the cathedral to Pharoah, the Cathedral's music director sang a chord — first singing one note (then letting the cathedral echo it) and then adding other notes in a similar manner on top of the preceding notes. Pharoah will have a potentially ever shifting palette of colors at his control, ranging the purity of a single tone filling the cathedral to chords that are played by a single instrument.

Grace Cathedral has had a grand tradition of jazz — from Duke Ellington's Sacred Concert, which was performed as part of the consecration ceremonies in 1965, to Jazz Vespers performed every Easter. Jazz in the City commissioned an orchestral work by Anthony Braxton there in 1986 and a gospel concert there last year.

Pharoah will perform solo or with harmonium accompaniment by William Henderson, his longtime collaborator.

IRVING BERLIN

100th BIRTHDAY SALUTE IN SONG

MARY STALLINGS

WESLIA WHITFIELD

BOBBE NORRIS

FAITH WINTHROP

MADELINE EASTMAN

LARRY DUNLAP

NOEL JEWKES

MIKE GREENSILL

Saturday, October 8

8:30 PM

Bimbo's 365 Club

1025 Columbus

$15

Every year at Bimbo's, Jazz in the City features the work of great composers. Past tributes have featured the songs of Harold Arlen and Duke Ellington. Of the Ellington tribute, Philip Elwood of the San Francisco Examiner said, "It was a most thrilling evening of song in a most suitably elegant setting."

This year Jazz in the City pays tribute to the songs of Irving Berlin in honor of his 100th birthday. Author of countless hit tunes, including "Cheek to Cheek," "Puttin' on the Ritz," "White Christmas" and "Harlem on My Mind," his music is a vital part of popular culture. Some of the finest interpreters of Berlin's repertoire will sing at Bimbo's, a setting reminiscent of the '30s and '40s jazz nightclubs in which many of the songs were first heard.

Mary Stallings has sung with the Count Basie Orchestra, Dizzy Gillespie, and the Earl Hines Band. "There is only one Mary Stallings. Assured and elegant, she lifted the music to another level. Her style is a seductive mix of grace, sweetness and soul." (SF Chronicle). Weslia Whitfield, the Bay Area's premiere cabaret singer. Her knowledge of Berlin's songs reflects her great love and knowledge for the material. Bobbe Norris, upon her foray into popular music in the 1970s, was hailed by John Wilson of the NY Times, who said, "She could be one of the great popular performers of the next decade." Not happy to fit into a pop mold, she has returned to her jazz roots. Faith Winthrop, according to Gerald Nachman of the SF Chronicle, is "One of San Francisco's little-known treasures, a singer of class and clarity. A singer's singer and will be yours once you hear her." Madeline Eastman, another singer's singer, was dubbed by Philip Elwood of the SF Examiner, "A gem, a jewel. She's so natural, so inherently musical."

GOSPEL

A TRIBUTE TO THE HAWKINS FAMILY

WALTER HAWKINS & FAMILY

LYNETTTE HAWKINS STEPHENS

EDWIN HAWKINS

FEDDIE HAWKINS

CAROL HAWKINS

BRENDA ROY

YVETTE FLUNDER

JOEL SMITH

THE LOVE CENTER CHOIR

Sunday, October 9

7:30 PM

Davies Symphony Hall

Grove & VanNess

$19.50, $16.50, $12.50 & $10

Jazz in the City pays tribute to the First Family of Bay Area Gospel music, Walter Hawkins and the Hawkins Family. The setting will be Louise M. Davies Symphony Hall — an elegant setting to match the richly rewarding and inspirational musical experience promised by these extraordinary performers and the the 80-voice Love Center Choir.

When Walter Hawkins was nineteen years old, he sang on his first recording session, Let Us Go Into the House of the Lord, a low-budget project by the Northern California State Youth Choir, led by Walter's older brother, Edwin. That was1968, and the following year, one song from the album, "Oh Happy Day," took the pop world by storm, garnering tremendous airplay and selling well over a million copies. In 1973, after recording and touring with the Edwin Hawkins Singers, Walter entered the ministry and founded his own church, the Love Center, in Oakland. By 1975 he had amassed his dynamic 20-voice Love Center Choir and recorded it live in his original church, Berkeley's Ephesian Church of God in Christ, where "Oh Happy Day" had been recorded. Released by Light Records, Love Alive became one of the biggest selling gospel albums of the decade. Since then the Love Center Choir has grown to over 80 voices and has recorded the Grammy-nominated Love Alive II and Love Alive III. The latest recording by Walter Hawkins and the Family is Special Gift on Birthright Records.

Of last year's Love Center Choir performance, Jesse Hamlin of the San Francisco Chronicle said, "It was kneeling room only for the Jazz in the City gospel extravaganza, a stirring night of black church music. The force and beauty of the Love Center Choir was inspiring — 80 singers swaying in loose unison, their voices merged into one glorious instrument."

MONK

BIRTHDAY CELEBRATION

GEORGE CABLES TRIO

BUDDY MONTGOMERY

JESSICA WILLIAMS

DON CHERRY

CHARLIE ROUSE

Monday, October 10

8:00 PM

Bimbo's 365 Club

1025 Columbus

$15

Thelonious Sphere Monk, born October 10, 1917, was perhaps the greatest of all pianists of the bebop era and certainly one of the greatest composers of the 20th century. He passed away on February 22, 1982. His works are jazz standards and command the respect of musicians from all genres. They have even been transcribed for classical string instruments and performed by such gorups as the Kronos Quartet.

The musical celebration of Monk's birthday is at Bimbo's, with some of the finest contemporary practitioners of the master's music. George Cables — gifted with an almost *universal musical empathy and a boundless capacity for* creating inventive solos — takes Monk's place at the piano. Buddy Montgomery augments the evening with a rare performance on vibes. Guest soloists are Charlie Rouse, who played tenor saxophone with the Thelonious Monk Quartet for over a decade, and contemporary jazz legend Don Cherry, who will play selections taught to him by Monk himself. Jessica Williams, deeply influenced by Monk, will also play.

Orrin Keepnews, Monk's longtime friend and producer at Riverside Records, who produced many of the classic Monk recordings of the '50s and '60s, is host for this evening's concert.

NEW MUSIC

PAUL DRESHER

BAY AREA JAZZ COMPOSERS' ORCHESTRA

RINDE ECKERT

Tuesday, October 11

8:00 PM

Great American Music Hall

859 O'Farrell Street

$12

The Bay Area's reputation for new directions is apparent in all aspects of the arts among them New Music, Performance Art and Jazz. An evening of New Music at the Great American Music Hall explores the latest work of the Bay's prime innovators.

Paul Dresher is the first name in New Music for the electric guitar. He burst onto the Bay Area music scene as a collaborator with George Coates Perfomance Works in a highly acclaimed series of unusual music-theater pieces and has been thrilling audiences nationwide with his recent piece, "Slow Fire," which features vocalist Rinde Eckert. Newsweek writes: "The sheer variety of sound that Dresher achieves is impressive ... music ranges from a delicately layered chamber work to throbbing contrapuntal textures that hit with the crash of high-voltage rock."

The Bay Area Jazz Composers' Orchestra — which features some of the best jazzmen in the area — will present new works by its members. Jesse Hamlin of the San Francisco Chronicle says of the group: "There's a new ensemble you should hear if you're interested in original music, extended forms and great playing — The Bay Area Jazz Composers' orchestra, an 18-piece group that premieres new music rooted in jazz."

They will also be joined by guest Rinde Eckert, the athletic, operatic tenor. He was a member of George Coates Performance Works, and among his varied collaborations he has performed with the Margaret Jenkins Dance Company, mime Leonard Pitt, dancer Ruth Zaporah, and Bay Area Jazz Composers' Orchestra musical director Clark Suprynowicz.

This concert is presented in association with Jazz in Flight.

YOUTH IN JAZZ

BERKELEY HIGH SCHOOL JAZZ BAND

with special guest FAYE CAROL

Wednesday, October 12

noon

Union Square

Powell & Geary

free

If the music of the Berkeley High School Jazz Ensemble is any indication, the future of jazz is in very good, very swinging hands. Under the leadership of Charles Hamilton, this outfit has made a name for itself throughout the Bay Area as well as the state. Their performances have received rave reviews at the following festivals and competitions: Cal State Hayward's "Roar of Spring" Jazz Festival, The College of San Mateo Jazz Festival, the Monterey High School Jazz Festival, the Reno International Jazz Festival and the KJAZ Spring Festival.

The Berkeley High School Jazz Ensemble has a concert season each year in Berkeley and makes regular appearances around the Bay Area. These youngsters play with fire and integrity worthy of musicians twice their age. They are hot!

The credit should go to Charles Hamilton, the band's director since 1981. His own big band experience includes stints as a trombonist with big bands led by Bill Bell, Ed Williams, Earl "Fatha" Hines and David Hardiman.

One of the Bay Area's finest singers will be joining the band — the dynamic Faye Carol. Faye's daughter is the very talented piano player with the Berkeley band, Kito Gamble.

FILM

NORTHERN CALIFORNIA PREMIERE

BIRD

directed by Clint Eastwood

Charlie "Bird" Parker: One of the greatest, most influential musicians in all of jazz — inventor of that jazz style known as bebop. A whole musical generation was to follow in his footsteps. After many years "Bird", the long awaited film based on his life, is a reality. Directed by Clint Eastwood, "Bird" is a labor of love, born out of deep admiration for Parker's music. The Northern California premiere at the UC Theater in Berkeley is a benefit for the Pacific Film Archive. Parker is played by Forrest Whittaker of "Platoon." The movie soundtrack includes Parker's original solos as well as outstanding renditions of Parker's performances by alto saxman Charles McPherson.

This Northern California premiere is a benefit for the Pacific Film Archive. Special guests from the film will speak.

Thursday, October 13

8:00 PM

U.C. Theater, Berkeley

2036 University

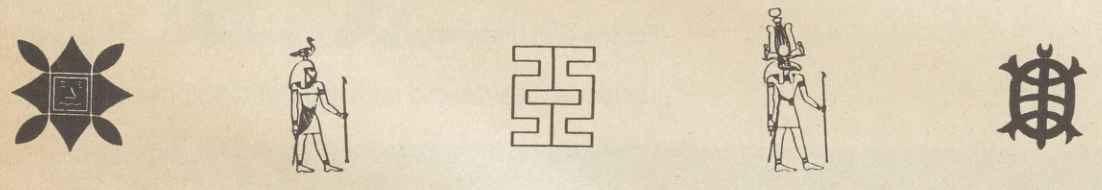
$10

NEW BIG BAND

PETER APFELBAUM'S HIEROGLYPHICS ENSEMBLE

with DON CHERRY

THE PAN-ASIAN ARKESTRA



Friday, October 14

8:00 PM

Palace of Fine Arts

Lyon & Bay

$12

Jazz in the City not only presents the best of Bay Area jazz music, but also is actively engaged in the creation of new jazz music. Each year for the past three years, Jazz in the City has commissioned works by Bay Area composers. Anthony Braxton received the first commission, presenting a piece for two orchestras, soloists and dancers at Grace Cathedral. Last year bassist Mel Graves presented "Three Impressions" in honor of John Coltrane, featuring Bobby Hutcherson, Joe Henderson, and the Kronos Quartet. This year the honors go to Peter Apfelbaum and his new big band, the Hieroglyphics Ensemble — with guest soloist Don Cherry.

The New Big Bands create some of the most challenging and exciting music offered today. Peter Apfelbaum's 14-piece Hieroglyphics Ensemble combines the vital and joyous rhythms of African music and its offspring, reggae and Latin jazz, with the drive of straight-ahead jazz. The results are breathtaking! Jesse Hamlin of the San Francisco Chronicle describes Apfelbaum's sound as "dance music *that thinks and breathes... a swinging energy field of combustible* sound."

Don Cherry, guest soloist with the Hieroglyphics Ensemble, has been touted by Jazz Journal as "one of the finest horn men that music has ever produced." His sound is international in flavor, deriving inspiration from the music of Asia and Africa as well as the jazz and pop of his native America. He was a member of the original Ornette Coleman Quartet and has played with Sonny Rollins, Albert Ayler, Steve Lacy, Gato Barbieri, George Russell and Archie Shepp.

The Pan-Asian Arkestra — led by pianist Jon Jang, and featuring Fred Houn on baritone sax — is a monument to the elasticity and cross-cultural appeal of jazz. Traditional jazz instruments are combined with traditional Japanese instruments. The San Jose Taiko Ensemble fills out the rhythm section. Jon Jang is considered one of the finest young composers in jazz. This 11-piece band is a marvelous fusion of Eastern and Western instrumentation and influences.

CHANO POZO

A NGHT IN HAVANA

CONJUNTO CHANO POZO
with
ORESTES VILATO
CARLOS FEDERICO
JOHN SANTOS

RADCLIFFE

Saturday, October 15

8:30 PM
Bimbo's 365 Club
1025 Columbus at Greenwich
$15

Bimbo's will be reborn as a 1940s Havana nightclub for Jazz in the City's tribute to the legendary conga player Chano Pozo, in memory of the 40th anniversary of his passing. This "greatest of all Cuban drummers" (Marshall Stearns, The Story of Jazz), met an untimely death in 1948 at the age of 33 — shot to death in a Harlem bar. But in his brief years he changed the sound of jazz and widened the popular appreciation of Latin music. In 1946 he joined the Dizzy Gillespie orchestra, a revolutionary ensemble that blended bebop with a Latin rhythm section. The hot sound, combined with Dizzy's personal magnetism, was irresistible.

Percussionist John Santos has organized a special group for the evening — the Conjunto Chano Pozo. Orestes Vilato, best known for his explosive contributions to the Santana band, will fill the position of honor on the conga. Carlos Federico will play piano and contribute his arrangements of Chano Pozo compositions. John Santos has performed with Pete Escovedo, Tito Puente, Sheila E, Yma Sumac, Quicksilver Messenger Service, and he recently recorded with singer Mark Murphy. His current group, the Machete Ensemble, has just released its first album, *Africa, Volume 1*. Also performing is Radcliffe (former members of the Cal Tjader Band), who have been an integral part of the Bay Area Latin scene for two decades. Few names are as closely associated with the heyday of San Francisco jazz as that of the late vibist Cal Tjader. His brand of Latin jazz was light and buttoned-down; he was able to extend the popularity of the music through his light touch, and he always chose extremely capable and versatile sidemen. Radcliffe includes John Rae, Rob Fisher, Mark Levine, Roger Glenn and Vince Lateano.

For the past three years we have presented an evening of Latin music as a dance, and each year the night has been a sellout. Hear and dance to the hottest jazz sounds around. Concertgoers are encouraged to dress in the style of the '40s.

SOLO, DUO, TRIO

JOE HENDERSON

GEORGE CABLES

ROB WASSERMAN

Sunday, October 16

2:00 PM
Florence Gould Theatre
California Palace of the Legion of Honor,
Lincoln Park, 34th and Clement
$12

Each year Jazz in the City presents small jazz ensembles, soloists and duos in an intimate chamber setting. This is always one of the most rewarding and enjoyable programs, alowing the listener the opportunity to truly hear the mastery of the musicians. This year the venue is special indeed — a rare performance in the baroque splendor of Florence Gould Theater at the Palace of the Legion of Honor. In a hall designed especially for classical chamber music, we bring you Joe Henderson (tenor saxophone), George Cables (piano), and Rob Wasserman (bass) in various combinations.

Joe Henderson is one of the most formidable reedmen in jazz. His improvisations race ahead with a fierce intensity, uncoiling in original lines that seem to leap full-blown out of an unfathomable mental process. Yet, as Leonard Feather writes, "no matter how complex a phrase he may construct, he always manages to come out of it swinging." Of Henderson's solo/duo performance two years ago, Jesse Hamlin of the San Francisco Chronicle wrote: "He overwhelmed the crowd with his startling invention, deep feeling and volcanic power of his playing."

The late alto saxophonist Art Pepper used to call George Cables "Mr. Beautiful." Among the jazz greats who would undoubtedly concur with Pepper's glowing evaluation are Sonny Rollins, Freddie Hubbard, Woody Shaw, Bobby Hutcherson and Dexter Gordon — all have used the New York-born pianist in their bands. His impeccably balanced approach makes him both a fascinating soloist and a perfect accompanist.

Rob Wasserman has made a place for himself as a solo bassist. When with the David Grisman Group, his solo bass feature was always a highlight of their performances. His mastery can be heard on his latest recording on MCA, Duets, which features Rickie Lee Jones, Aaron Neville, Bobby McFerrin and Cheryl Bentyne, among others.

6th Annual Jazz in the City

October 6 through 16, 1988

Peter Apfelbaum and the Hieroglyphics Ensemble

Bay Area Jazz Composers' Orchestra

Berkeley High School Jazz Band

George Cables

Faye Carol

Tee Carson

Don Cherry

John Coppola/Chuck Travis Big Band

Barbara Dane and her Good News Bonanza Band

Paul Dresher

Larry Dunlap Trio

Madeline Eastman

Rinde Eckert

Walter Hawkins and the Family

Joe Henderson

William Henderson

Noel Jewkes

Buddy Montgomery

Bobbe Norris

The Pan-Asian Arkestra

Conjunto Chano Pozo

Radcliffe

Charlie Rouse

Pharoah Sanders

Mary Stallings

Rob Wasserman

Ed Wetteland

Weslia Whitfield

Jessica Williams

Faith Winthrop

MICHELOB BEER®

HORNBLOWER DINING YACHTS

KJAZ 92.7FM